



30c
NO. 471
MAY,
30410

APPROVED
BY THE
COMICS
CODE
AUTHORITY

SUPERMAN'S ACTION COMICS

TOO BAD,
SUPERMAN!
THE ONLY WAY
YOU CAN STOP
ME FROM
WRECKING
METROPOLIS--

--IS TO FIND A WAY TO
ARREST A PHANTOM!
HA, HA, HA!

52566



J.G. LOPEZ
E. OKAMURA

AN ACTION-FILLED ADVENTURE STARRING THE DYNAMIC

SUPERMAN

Created by
JERRY SIEGEL and JOE SHUSTER

YOU'RE OUT OF YOUR REALM
TRYING TO FIGHT ME, SUPERMAN!

DON'T YOU KNOW NOTHING
CAN HARM A PHANTOM?

I AM AS INVULNERABLE
AS YOU!

TO A LONELY OLD MAN, SHE WAS A
BELOVED PRESENCE FROM BEYOND!
TO THE PEOPLE OF METROPOLIS,
SHE WAS A HORRENDOUS MENACE!
BUT TO SUPERMAN, SHE WAS A
GRIM FORCE OF EVIL--AND HIS
EQUAL IN EVERY WAY!
SO BE ON THE ALERT--

"ONE OF OUR PHANTOMS IS MISSING!"

STORY: CARY BATES

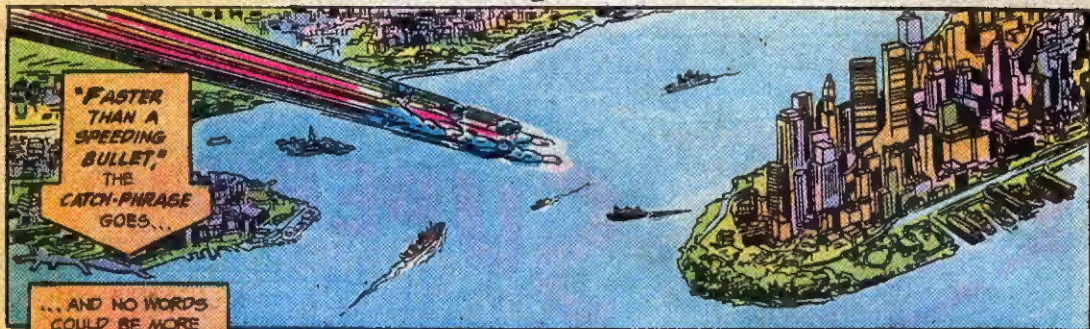
ART: CURT SWAN & TEX BLAISDELL • COLORING: JERRY SERPE

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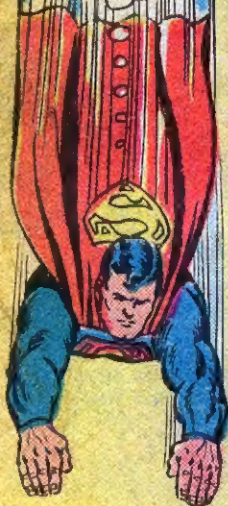
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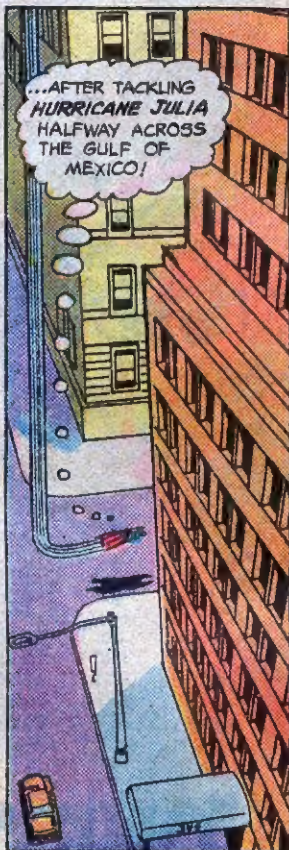
"FASTER
THAN A
SPEEDING
BULLET,"
THE
CATCH-PHRASE
GOES...

... AND NO WORDS
COULD BE MORE
APPROPRIATE
TO DESCRIBE
THE DOWNWARD
FLIGHT OF THE
MIGHTY SUPERMAN
TOWARD THE CITY
OF METROPOLIS...

RELAXATION--
THAT'S WHAT
I WANT...

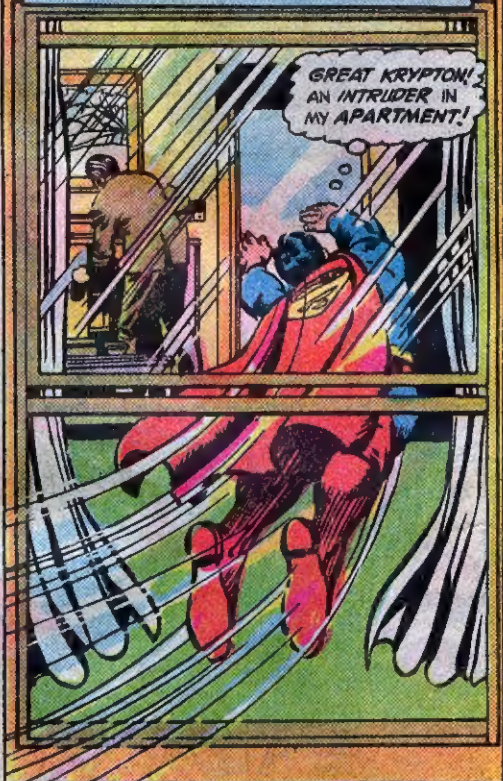


...AFTER TACKLING
HURRICANE JULIA
HALFWAY ACROSS
THE GULF OF
MEXICO!



BUT AS THE MAN OF STEEL ZOOMS IN AT
A SPEED TOO FAST TO BE SEEN...

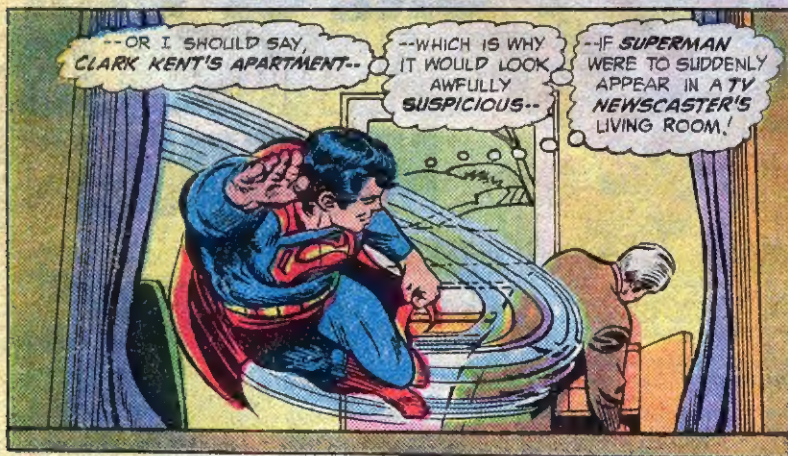
GREAT KRYPTON!
AN INTRUDER IN
MY APARTMENT!



--OR I SHOULD SAY,
CLARK KENT'S APARTMENT--

--WHICH IS WHY
IT WOULD LOOK
AWFULLY
SUSPICIOUS--

--IF SUPERMAN
WERE TO SUDDENLY
APPEAR IN A TV
NEWSCASTER'S
LIVING ROOM!



HOW LONG DOES
IT TAKE THE
ACTION ACE
TO RUN UP TWO
FLIGHTS OF STAIRS
AND CHANGE
CLOTHES AT
SUPER-SPEED?

ANSWER--TWO
SECONDS!

THIS
WHITE-
HAIRD
PROWLER
IS EITHER
A MASTER
THIEF WITH
YEARS OF
EXPERIENCE--

3-D

--OR A
WASHED-UP
HAS-BEEN
WHO HASN'T
LEARNED
WHEN TO
QUIT!

STEALTHILY STEPPING INTO HIS APARTMENT, CLARK
SILENTLY DIRECTS A TUG OF SUCTION-BREATH
AT A BOOKCASE...

WELL,
"CHICKEN LITTLE",
IN A MOMENT, YOU
MAY THINK THE
SKY IS FALLING--

A MOMENT LATER...

--BUT IT'S
ONLY A
VASE!

KLUNKKK!

OH, GREAT! JUST
WHAT I ALWAYS
WANTED--

--A
COUCH WITH
A KAYOED
CROOK FOR
UPHOLSTERY!!

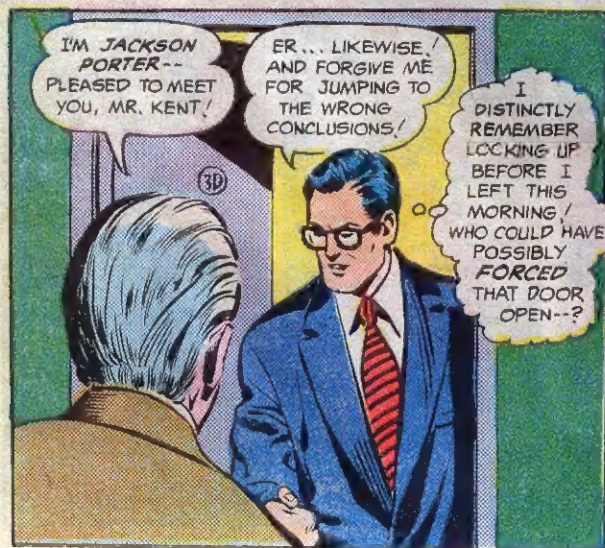
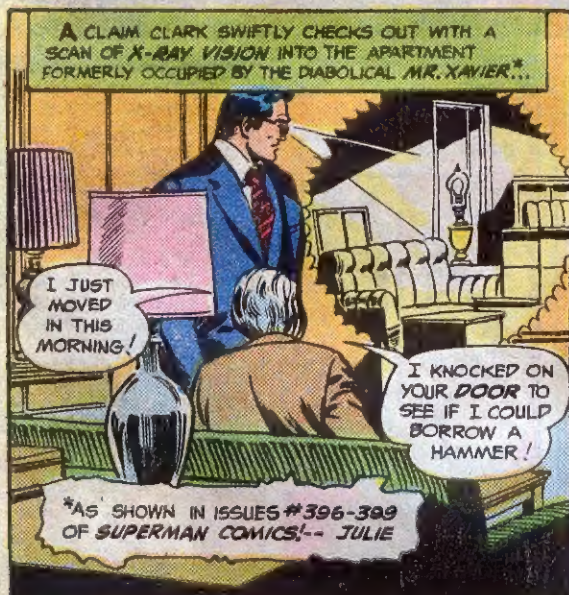
SMELLING SALTS
IN MY MEDICINE
CABINET-- THEY'LL
BRING HIM AROUND!

THEN TO
FIND OUT
HOW HE
MANAGED
TO GET IN
HERE-- AND
WHETHER
HE WAS
AFTER
ANYTHING
SPECIAL!

... A SHIMMERING
APPARITION APPEARS
AND LOOMS OVER THE
WHITE-HAIRED MAN!...

IT'S ALL RIGHT,
JACKSON... I'M AT
YOUR SIDE AGAIN...
YOU HAVE NOTHING
TO FEAR...

BUT AS THE
ANNOYED CLARK
LEAVES THE
ROOM...



A TV NEWSCAST--THE NEXT DAY...

...AND THIS WAS THE SCENE ON CLINTON STREET THIS MORNING... AS A MYSTERIOUS **SHROUDED** FIGURE MATERIALIZED OUT OF NOWHERE AND TURNED THE NEIGHBORHOOD INTO A **DISASTER AREA**...



...CAUSING **PANIC** AS IT PERFORMED FANTASTIC FEATS TO THE CONSTERNATION OF FRIGHTENED **METROPOLITANS!**



WHEN THEIR REPEATED WARNING SHOTS WERE IGNORED, THE POLICE OPENED FIRE ON THE MENACE--

--WITH **NO EFFECT** ON IT WHATSOEVER!



--EXCEPT TO ENRAGE THE MYSTERIOUS BEING WHO **RETALIATED** WITH A DEVASTATING SHOW OF FORCE!

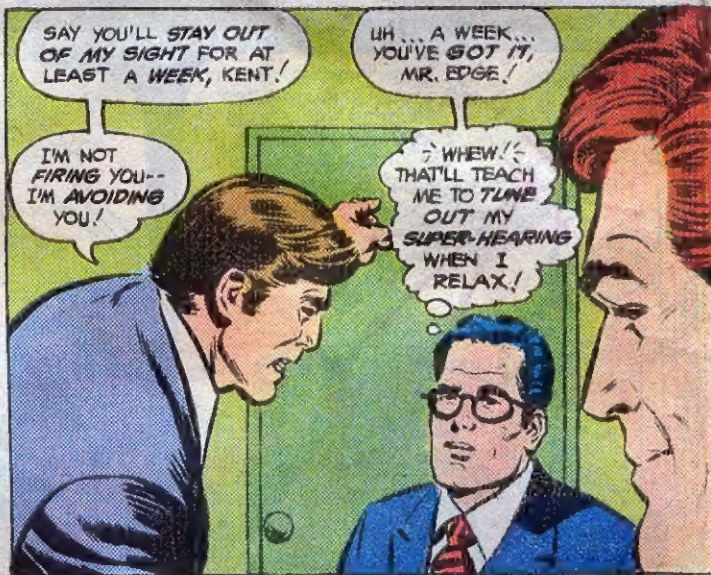


...ONLY TO **VANISH** AS SUDDENLY AS IT APPEARED--

--LEAVING BEHIND A **BAFFLED** POLICE FORCE AND A STREET STREWN WITH **WRECKAGE!**



TERRIFIC!



WELL, MR. PORTER'S WIFE MAY BE DEAD--
BUT SHE STILL SEEMS TO BE AROUND...

I'VE MOVED
IN NEXT DOOR
TO MR. KENT,
AS YOU
INSTRUCTED
ME, KATIE,
MY LOVE!
WHAT DO
I DO
NEXT?

BIDE YOUR TIME,
JACKSON... I MUST
LEAVE YOU NOW...
YOU ARE ABOUT
TO HAVE A VISITOR...

NO, DON'T
GO, DARLING!
I'M NOT
EXPECTING
ANY--

KNOCK!
KNOCK!

JEHOSHAPHAT!
SOMEONE AT MY
DOOR! KATIE
WAS RIGHT--
SAME AS ALWAYS!

AH...
MR. KENT!

HI
THERE,
NEIGHBOR!

JUST
STOPPED
BY TO SAY
HELLO!

HOPE I DIDN'T
WAKE YOU...
I NOTICED
YOUR LIGHTS
WERE OFF...

WHY, ER... JUST
TRYING TO SAVE MONEY,
Y'KNOW-- WHAT WITH
THE HIGH COST OF
ELECTRICITY THESE
DAYS!

CLICK

AT THAT VERY MOMENT,
SEVERAL BLOCKS AWAY...

LOOK--
UP ABOVE!

WHO IS
THAT--?!

WHAT
IS IT--?

A
U.F.O--?

I DON'T
KNOW!

ALL I
KNOW IS--
IT'S NOT
SUPERMAN!

BEFORE THIS
IS OVER, I
BET WE'LL
WISH IT
WERE
SUPERMAN!

MEANWHILE...

...YES, KATIE AND I HAD SOME WONDERFUL TIMES TOGETHER... I LOVED HER VERY MUCH!

SO MUCH, I'M AFRAID, THAT SHE STILL INSISTS ON VISITING ME...

...IN SPIRIT FORM, OF COURSE! I OFTEN GET ADVICE FROM HER!

IN FACT, IT WAS KATIE'S IDEA FOR ME TO MOVE HERE! SOMEHOW SHE KNEW ABOUT THE VACANT APARTMENT NEXT TO YOURS!

IS THAT A FACT?

IT LOOKS LIKE HAVING MR. PORTER NEXT DOOR WILL TURN OUT TO BE VERY INTERESTING! AT LEAST HE'S NOT LETHAL LIKE THE PREVIOUS TENANT--

-- JUST A LONELY OLD MAN WITH A HARMLESS DELUSION TO KEEP HIM COMPANY!

NOW, CAN I GET YOU A CUP OF COFFEE--OR TEA, MR. KENT?

EEEEAAA
HELP!
HELP!!

SCREAMS!
THIS COULD BE WHAT I'VE BEEN LISTENING FOR!

SCARCELY A MOMENT LATER, JACKSON PORTER FINDS HIMSELF ALONE ONCE AGAIN-- BUT IS HE REALLY ALONE?

OPP! MR. KENT SURE RAN OFF IN A HURRY! DIDN'T HE, KATIE?

HOPE IT WASN'T SOMETHING I SAID!

KATIE--?

KATIE--
YOU STILL THERE?

AS FOR THE
SCREAMS-- ONLY
A MAN WITH
SUPER-HEARING
COULD HAVE BEEN
ALERTED BY SOUNDS
SEVERAL MILES
AWAY...

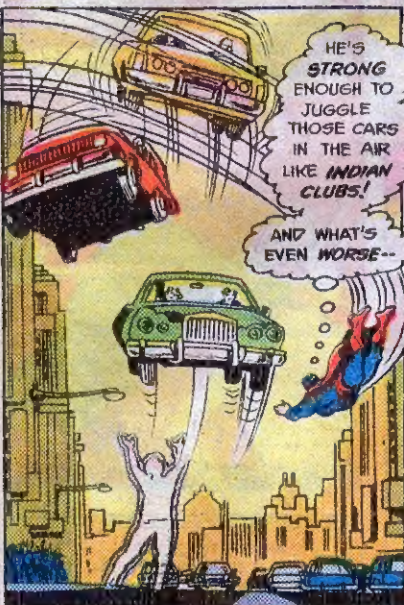
CLARK KENT MAY
HAVE MISSED OUT
ON THE LAST
APPEARANCE OF
THE MYSTERIOUS
SHROUDED FIGURE
THAT'S BEEN CAUSING
SO MUCH COMMOTION--

--BUT SUPERMAN
IS GOING TO GET
IN ON THIS
PERFORMANCE!

HELLAP!

SOMEBODY DO
SOMETHING!

EEEEEEK



HE'S
STRONG
ENOUGH TO
JUGGLE
THOSE CARS
IN THE AIR
LIKE INDIAN
CLUBS!

AND WHAT'S
EVEN WORSE--

--HE HAS
NO REGARD
FOR HUMAN
LIFE!

BETTER CUSHION
THAT OTHER CAR'S
FALL WITH A BLAST
OF SUPER-BREATH!

WHEW!

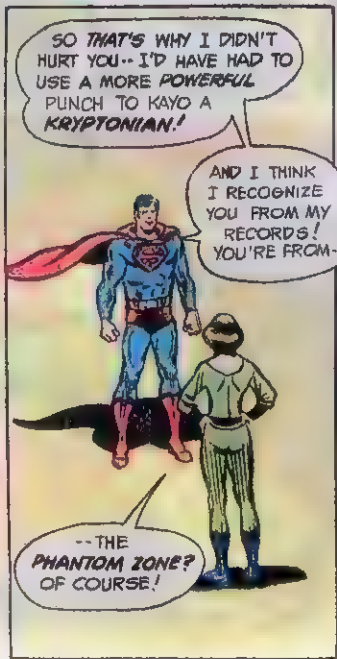
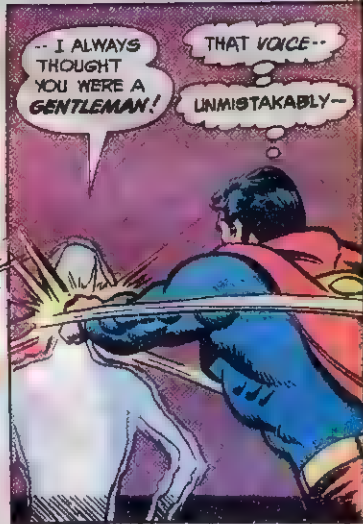
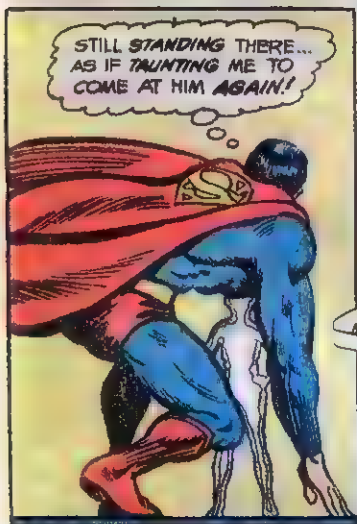
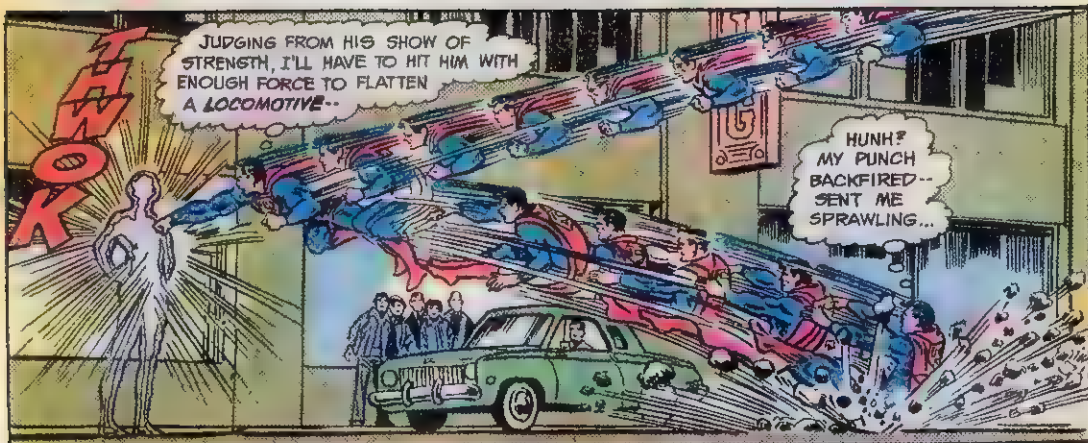
THANK HEAVEN
FOR SUPERMAN!

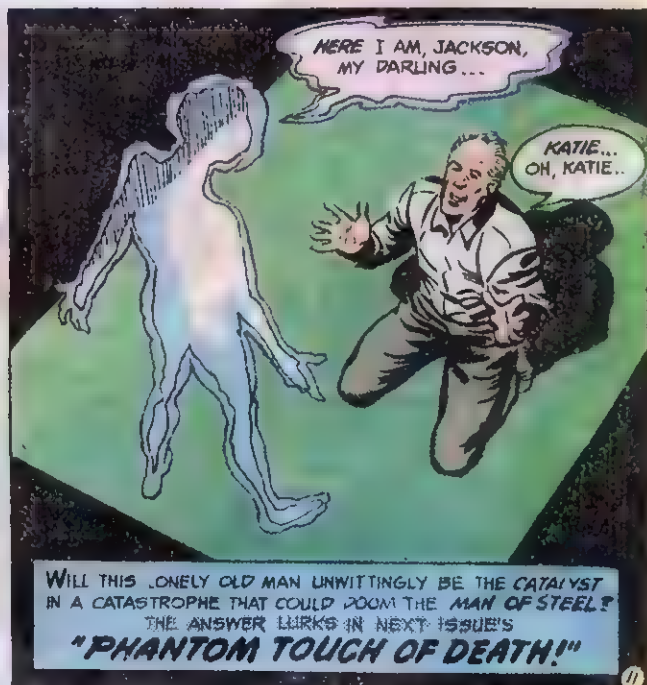
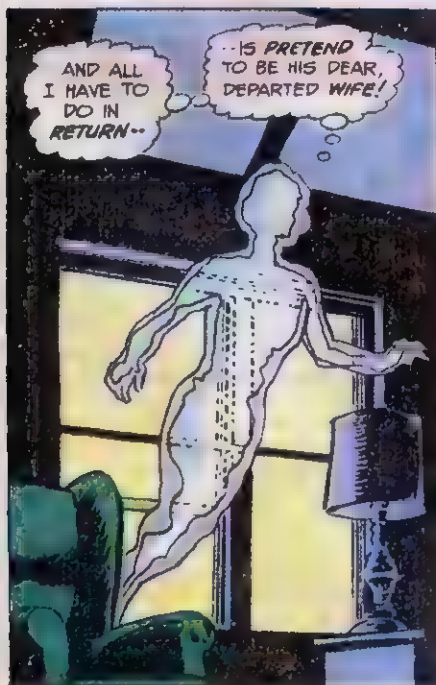
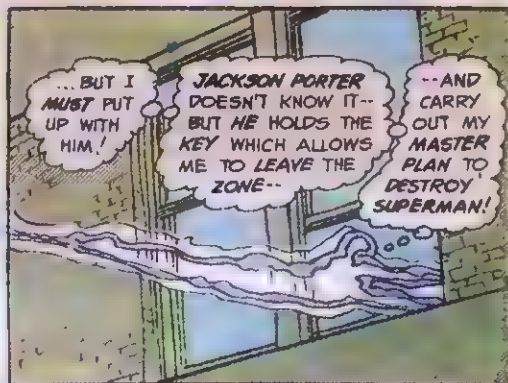
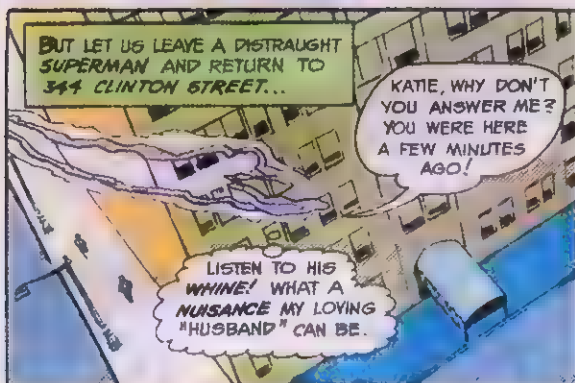
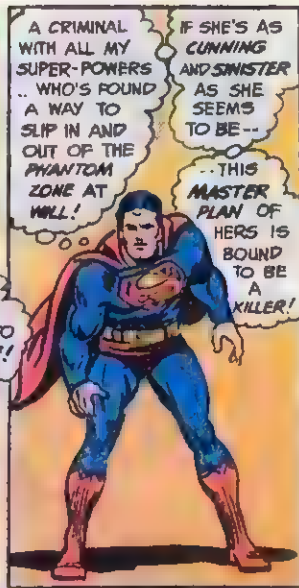
YOU MEAN
THANK
KRYPTON!

AND AFTER THE
ACTION ACE HAS
SAFELY GROUNDED
ALL THREE CARS...

NOW, FRIEND,
I'M GOING TO TAKE
YOU OUT OF ACTION
FIRST--

--AND ASK
QUESTIONS
LATER!







...Another Masterful Missive from our Publisher!!

Remember last month's quiz? Well, we're going to have another. But I promise—brief, very brief, if you get the first question right, you'll get all the others right too!

1. As soon as DC's **Dollar Comics** hit the stand, you rushed out and bought at least one. **Yes No**
2. You bought at least one of DC's **Dollar Comics** as soon as they hit the stands. **Yes No**
3. You rushed out as soon as DC's **Dollar Comics** hit the stand and bought at least one. **Yes No**
4. I answered "Yes" to all of the questions above. **Yes No**

If you say **yes** to 1, 2, 3, and 4, you did "A+ Pass GO" and collect \$200.00.

What? You didn't say "Yes" to any of the above? If you have been confined to your bed for the past six months with Yellow Fever, Shingles, or the Bubonic Plague, then you may be excused. If not, get out there and buy some **Dollar Comics**, you misinformed miscreants! There have been six out there already **six, six, six!** 80 pages in each comic, 64 pages of **all new stories**, 64 pages of **all new art**.

At this very moment, even as you read, you are missing the extraordinary sum total of 384—count 'em—**three hundred eighty-four** pages of the best comics around. That's 23 comic books worth of material. And you could be getting it all for the price of only 20 regular comics. You could be saving ninety cents!

Well, enough about you. Let's talk about me.

What am I doing with my ninety cents?

O.K. O.K. Do you know it's been a full year since we been at DC? Hard to believe. Especially since it isn't true. I happen to be writing this letter on November 15,

1976. It's supposed to appear in February, 1977. Most of them are dated May. In addition, the deadline for my finishing this happens to have been three weeks ago, in October.

This is one of the amazing things I've learned in the full 8½ months I've been at DC: **Jack Adler**, our Prince of Production, is breathing hotly down my neck with good reason. Below you behold The Life Cycle of DC Comics dated May:

1. The script is assigned in September.
2. The artwork is back at DC in October.
3. The Production Department has it all properly colored and prepared for printing by November.
- November?** You can see why Jack's camped outside my office with a string stretched at trip level across the door. This letter is supposed to be at the printer even as I pen in hand, scuttle to explain.
4. And, yes you guessed it. All May-dated comics are supposed to be printed in December.
5. And shipped in January.
6. And put in comic racks everywhere in February, specially dated May, so the newsdealer might actually leave our comic on the stand that long rather than sending them back to us February 3rd.

In August, 1977, about 11 months after we've put the May books in motion, vaguely readable sales figures are finally spewed out by a computer.

Can that possibly be true? A year after we start a book we find out whether we have on our hands another **Superman** or a second **Brother Power-The Geek?** That's ridiculous.

Comics. What a business. What I've learned in the eight and one half months I've been here is that I have to wait three more months to find out how things are really going.

If I had any sense I'd take my 90¢ and run. But they say that everyone in comics is crazy. Which means I've found a permanent home. But, listen, I've got it all figured out. If I play my cards right, by the end of the year I'll have saved three dollars and sixty cents from **Dollar Comics**. And then years from now, accrued at the annual interest rate of 6½ percent.

See you around the bank—

Jack Adler

When one thinks about comic books, one usually thinks of super-heroes. Whereas these cowed avengers of evil are the bread-and-butter of the field, one hastens to point to the mystery and war comics as the vital backbone of the industry—they are consistently high sellers, and have been so for over two decades!

It takes an extremely talented editor to oversee this type of material, as there is no established cast of characters or regular storyline to fall back on. **Murray Boltinoff** is part of that small group of seasoned pros who have been in the comics business since the early 1940's... although in Murray's case there were about four years there where the business of winning World War II was just a bit more important than publishing comics.

Murray's background is in

DC Profiles #4 Murray Boltinoff

journalism—a New York University graduate who has been a reporter for both domestic and armed forces newspapers, a public relations man, and a free-lance writer. Donning another hat, Murray has also sold several novels and screenplays.

Murray Boltinoff's army experiences have given him the perfect background for writing and editing his exciting war books, **G.I. Combat** and **Our Fighting Forces**. It's hard to say where he picked up the knack for editing best-selling mystery books like **Ghosts**, **Unexpected** and **The**

Witching Hour.

This is not to say that Murray's experience has circumvented the super-hero books. It was under Murray's editorship that *The Legion of Super-Heroes* became one of the most popular features since **Superman**. His eight year reign on *The Brave and The Bold* is extremely noteworthy: Murray's had to contend with virtually every super-hero DC has in its line-up! Other heroic comics that have been under Murray's keen eye include the **Superman-Batman** team-ups in *World's Finest*, *The Teen Titans*, *The Doom Patrol*, and *Metamorpho*. He even served a brief spell as **Superman's** editor in *Action Comics*.

Murray Boltinoff is a total professional with an impeccable track record. He is truly one of the DC Super-Stars!

—Mike Gold

IN HIS COLORFUL
CAPED COSTUME,
HE'S THE WORLD'S
GREATEST HERO,
SUPERMAN... BUT AS
THE MILD-MANNERED
ANCHORMAN OF THE
WGBS 6:00 P.M.
NEWS, HE
LIVES...

THE PRIVATE LIFE OF CLARK KENT

THE THREE-DAY WEEKEND HAS
BECOME SOMETHING OF AN
INSTITUTION IN THE UNITED
STATES...

THERE ARE EVEN THOSE WHO
WOULD HAIL IT--ALONG WITH
FAST-FOOD AND CITIZEN-
BAND RADIO--AS ONE OF
THE GREAT
INNOVATIONS
OF OUR TIME!

AT THIS MOMENT
IN TIME, HOWEVER--
THREE HOURS AND
THIRTY-ONE MINUTES
INTO SUCH A WEEK-
END--CLARK KENT
WOULD NOT BE
AMONG THEM!

WELL, THAT'S THE
LAST OF MY READING
MATTER! I TOOK ALL
OF THIRTY SECONDS
TO READ IT--

--TWICE!

SLAM!

THE LONG WEEKEND

STORY: BILL KUNKEL
ART: JOHN CALNAN and TEX BLAISDELL
COLOR: ANTHONY TOLLIN

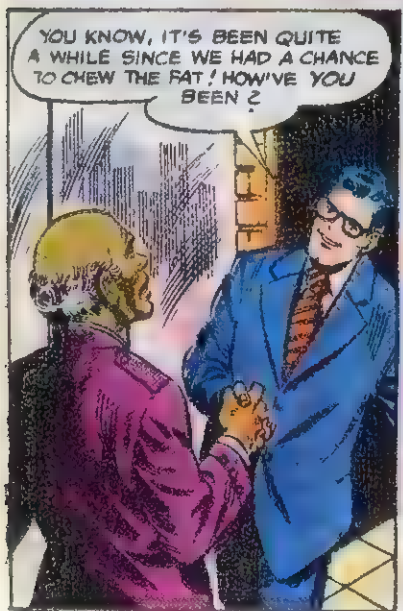
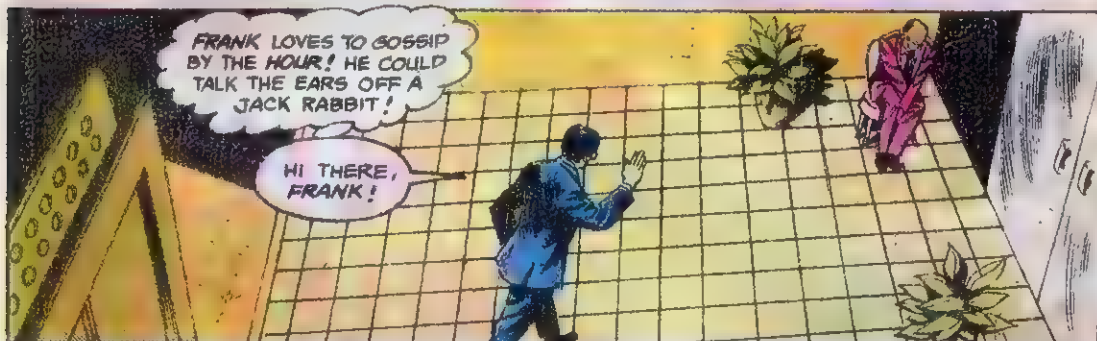
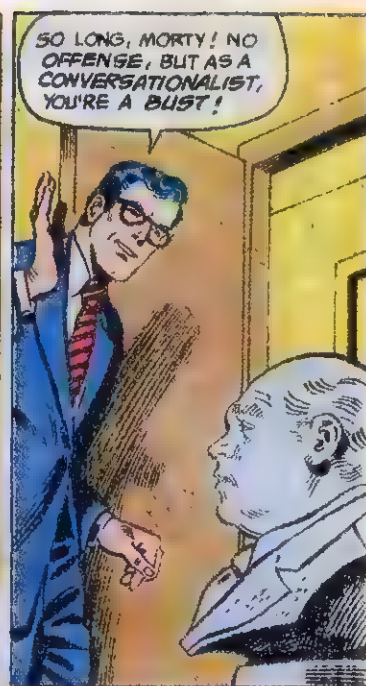
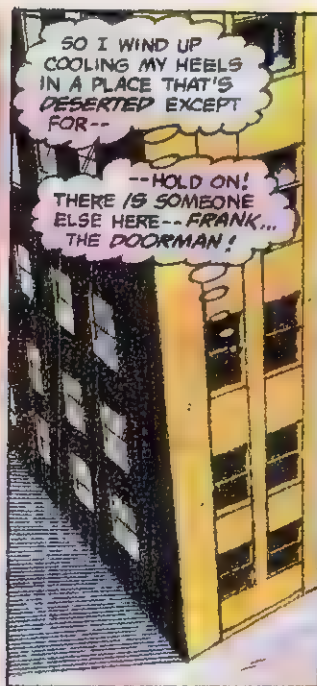
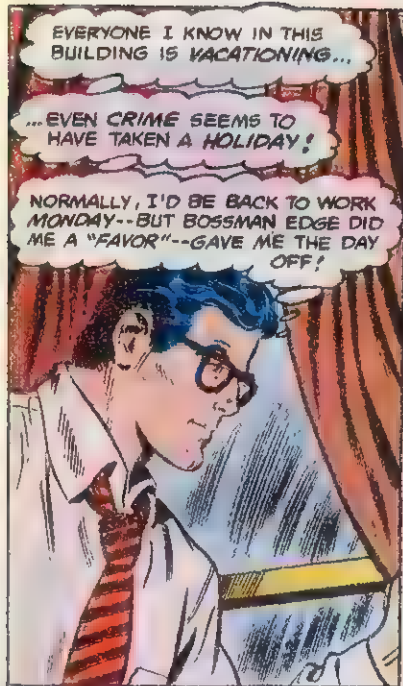
IF I STAY ANY LONGER IN
THIS CHAIR, I'LL BEGIN TO
TAKE ROOT!

THESE LONG WEEKENDS
CAN BE ROUGH ON A
GUY--ESPECIALLY
WHEN HE NEEDS SO
LITTLE SLEEP!

FACE IT, CLARK, YOU NEED SOME-
ONE TO TALK TO! BUT LOIS IS
VISITING RELATIVES, JIMMY'S ON
AN ASSIGNMENT, BRUCE WAYNE'S
IN THE BAHAMAS...

...PERRY IS OUT OF TOWN--AND
IF I KNOW STEVE LOMBARD, HE'S
ON THE TOWN!

IF ONLY THE PHONE WOULD
RING, OR I'D GET A SUMMONS
FROM THE JUSTICE LEAGUE...!

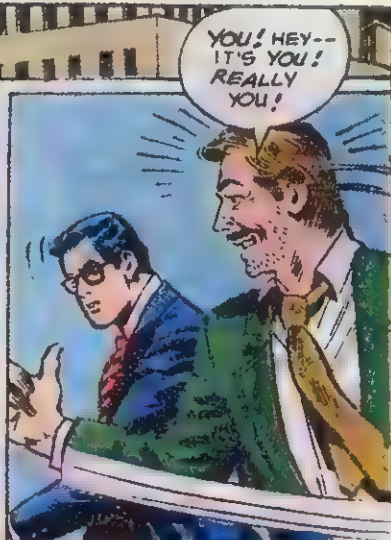




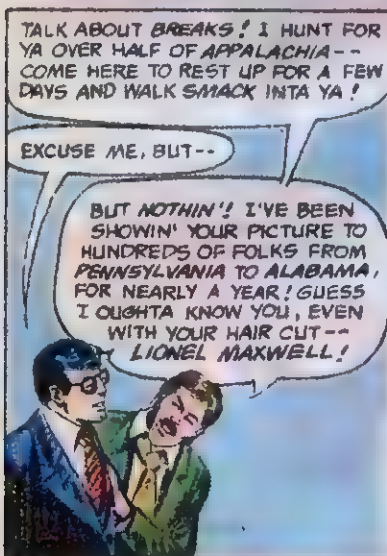
THIS NEIGHBORHOOD'S
DEADER THAN LAST
WEEK'S NEWS!



GUESS
I'LL...



YOU! HEY--
IT'S YOU!
REALLY
YOU!



TALK ABOUT BREAKS! I HUNT FOR
YA OVER HALF OF APPALACHIA--
COME HERE TO REST UP FOR A FEW
DAYS AND WALK SMACK INTA YA!

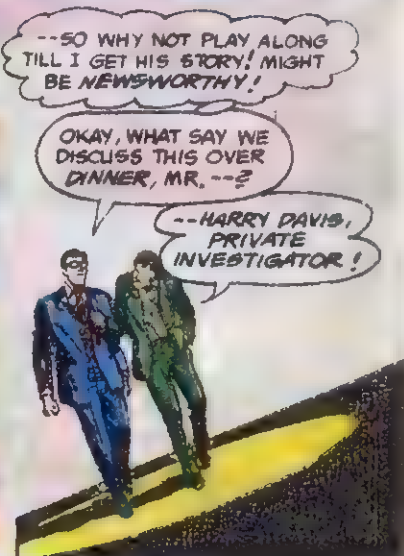
EXCUSE ME, BUT--

BUT NOTHIN'! I'VE BEEN
SHOWIN' YOUR PICTURE TO
HUNDREDS OF FOLKS FROM
PENNSYLVANIA TO ALABAMA,
FOR NEARLY A YEAR! GUESS
I OUGHTA KNOW YOU, EVEN
WITH YOUR HAIR CUT--
LIONEL MAXWELL!



I SHOULD TELL HIM WHO
I AM--BUT I DON'T THINK
HE'D BELIEVE ME! HE'S
TOO ANXIOUS FOR ME TO
BE THIS MAXWELL
FELLOW!

BESIDES, I'M
CURIOUS--AND I DID
WANT SOMEONE TO
TALK TO--



--SO WHY NOT PLAY ALONG
TILL I GET HIS STORY! MIGHT
BE NEWSWORTHY!

OKAY, WHAT SAY WE
DISCUSS THIS OVER
DINNER, MR. --?

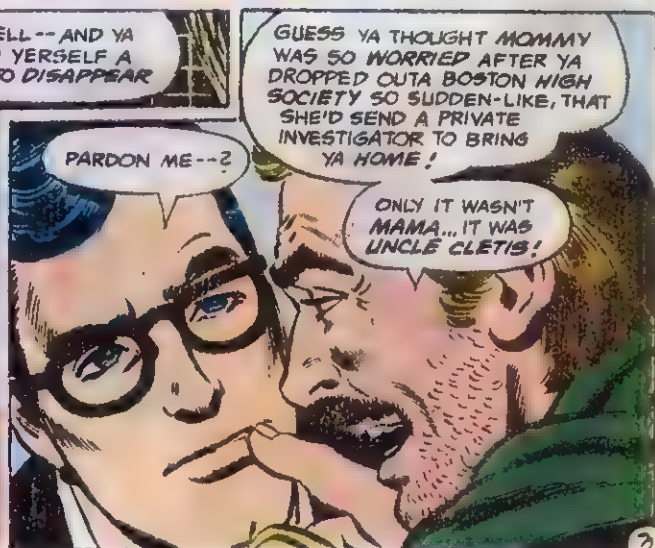
--HARRY DAVIS,
PRIVATE
INVESTIGATOR!



SO, MR. DAVIS, YOU
SPENT OVER ELEVEN
MONTHS SEARCHING
THROUGH APPALACHIA
FOR...ER... ME?

YEAH, MAXWELL-- AND YA
SURE PICKED YERSELF A
DANDY HOLE TO DISAPPEAR
INTO!

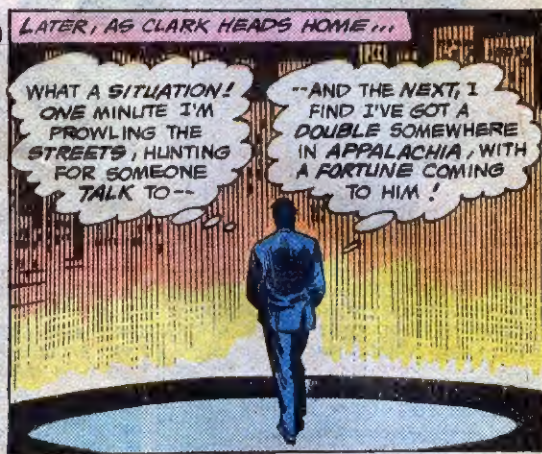
FUNNY THING IS, IF YA KNEW
WHY I WAS LOOKIN' FOR YA,
YOU'D HAVE FOUND ME!



PARDON ME--?

GUESS YA THOUGHT MOMMY
WAS SO WORRIED AFTER YA
DROPPED OUTA BOSTON HIGH
SOCIETY SO SUDDEN-LIKE, THAT
SHE'D SEND A PRIVATE
INVESTIGATOR TO BRING
YA HOME!

ONLY IT WASN'T
MAMA... IT WAS
UNCLE CLETIS!



LATE THE FOLLOWING DAY,
SOMEWHERE IN NORTHERN
PENNSYLVANIA...

BARALSVILLE PA.
POPULATION: 1,253

SCRATCH FOURTEEN
TOWNS! A WHOLE
DAY GONE -- AND
NOT A TRACE
OF MY DOUBLE!

IF MAXWELL'S IN THIS
RUN-DOWN BURG, HE HAS
COME DOWN IN THE WORLD!

OF COURSE, I DON'T HAVE
A PICTURE, AS DAVIS DID--
BUT I DO HAVE MY FACE, SO...



HEY! IS
THAT YOU,
LON
MAXWELL?

GOSH-ALMIGHTY! WHAT'S
HAPPENED TO YOUR HAIR?
LOOKS LIKE LIONEL HAD
HIS MANE TRIMMED!

AND WHAT YOU DOIN'
IN THIS NECK OF THE
WOODS, ANYHOW?

OH, ER...
I SEEM TO
BE LOST!



CELEBRATIN' THE HOLIDAY, EH?
A LITTLE TOO MUCH LIQUID
CHEER CAN FUDDLE A MAN'S
BRAINS!

ER... GUESS SO!

I'VE NEVER BEEN
DRUNK--COULDN'T
BE IF I TRIED--BUT
I'LL LET HIM THINK I
AM!

SURE, I CAN SEE THAT!
ALL RIGHT, FELLA,
LISTEN TO ME...



INSTRUCTIONS BACK "HOME" ARE GIVEN AND CLARK
CONTINUES ON HIS WAY...

BUT THE STARK DESOLATION
AND POVERTY ALL ABOUT HIM
SERVE TO BLUNT ANY SENSE
OF SATISFACTION HE FEELS...



IT'S... HORRIBLE!
THESE WRETCHED
HOVELS... THAT
BLACK PIT!

THIS QUEST
STARTED AS A
GAME, BUT NOW--

WHO THE
SAM HILL
ARE YOU?

EH?

AMAZING! EXCEPT FOR THE
LONGER HAIR AND STUBBLE,
HE COULD BE ME, AND
VICE VERSA!

MY NAME'S
CLARK KENT,
MR. MAXWELL,
AND I'VE BEEN
LOOKING
FOR YOU!



EXPLANATIONS FOLLOW, AND THEN--

SO I HAD TO SEE YOU FOR MYSELF, AS WELL AS INFORM YOU OF YOUR INHERITANCE!

OKAY, KENT, NOW THAT YOU'VE SEEN ME AND TOLD ME--GOODBYE!

WH--AAT--?! AREN'T YOU COMING BACK WITH ME?

LISTEN, IF MONEY WAS ALL I WANTED OUT OF LIFE, I'D HAVE STAYED IN BOSTON!

I'VE SEEN WHAT WEALTH DOES TO PEOPLE! THAT'S WHY I CAME HERE--TO BE AS FAR AWAY FROM IT AS I COULD!

I'D SAY YOU SUCCEEDED!

YOU BETCHA! NOW--I'M OFF--!

HOLD IT, FRIEND! I WANT WORDS WITH YOU!

OOP!



MAYBE YOU GET A CHARGE OUT OF DRAFTY, RAT-INFESTED SHACKS, BUT YOUR NEIGHBORS DON'T!

THINK WHAT SOMEONE WITH REAL MONEY COULD DO FOR THEM--BRING IN NEW INDUSTRY--CREATE JOBS--PUT THEM ON THEIR FEET!

HEY, MAN, YOU'RE RIGHT! THERE IS SOMETHING WORSE THAN WEALTH--POVERTY!

NIGHT GIVES WAY TO DAY, BUT NEITHER MAN GIVES AN INCH...

AND SO, AFTER SPENDING THE LAST DAY OF THE WEEKEND TAKING A NEW-MADE MILLIONAIRE HOME TO BOSTON, CLARK RETURNS TO WGBS...

CLARKIE! JUST THE MAN I'VE BEEN LOOKING FOR! THERE'S SOMETHING I'VE BEEN WANTING TO TALK TO YOU ABOUT--

NOT NOW, STEVE-- I'M MUCH TOO BUSY!

YOU SEE, LOMBARD, WHILE YOU WERE LIVING IT UP, KENT WAS COVERING A BIG STORY--ON HIS OWN!

HE TRACKED DOWN A MISSING HEIR, GOT HIM HOME, AND SET UP AN INTERVIEW TO BE TAPED IN TEN MINUTES! HE'S REALLY ON THE BALL!

TWO DAYS OF JAWING WITH MAXWELL--AND I'M STILL NOT THROUGH!

WELL, I WANTED SOMEBODY TO TALK TO--

The End



c/o DC COMICS, INC.
75 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10019

Dear Julie:

Not often do comics followers get to witness the rebirth of a comics company! It happened in the '50's with EC and in the early '60's with Marvel. Now it looks like DC is ready to be added to the list. Things are finally clicking, with the revitalization of the Superman line leading the way.

Stories like "Stop It, Superman—You're Wrecking the World," in **Action** #467, show an increased consciousness among DC staffers. Gone are the adventures of the super-fall-guy. Instead, we see the **Man of Tomorrow** wrestling with problems befitting the mightiest being in the universe. **Superman** is realizing that sometimes pure power is not the answer, and can even be turned into a detriment. The disgusting one-dimensionality of the supporting characters is evaporating, being spearheaded by the emergence of Lois Lane as a real woman instead of the snoopy pain she had been in the past.

Whatever it is you people are trying to do, keep it up! It's tremendous!

Larry Lisowski
115 Southberry Lane
Levittown, N.Y. 11756

(Rebirth? You mean you thought we were dead? You've probably been listening to Cain's stories over in the **House of Mystery**. But we're alive and kicking. And so, unfortunately, are a good many readers. For example, the author of the following missive.—E.N.B.)

Dear DC:

"Stop It, Superman—You're Wrecking the World" was a strange title for one of the strangest **Superman** stories I've ever read. The only way to review it is to start at the beginning and comment as I go along.

We start with 3 pages of distinctive Conway dialogue—I can honestly say I would've recognized it without reading the credits. The plot seemed to deal with a foreign war. Then we switch to a mystery villain—can't spend too much time here! Then we sub-plot fans are treated to some Clark-Lois-GBS antics (and while I love the continuity, Ger, we've had enough of your running "beef bourguignon" gag), a broadcast by Clark Kent introducing a clever gimmick, and an important though vague plot-strand. Next, more action as **Superman** tries to stop a giant tsunami, incorporating a surprising tie-in with the **Superman-Spider-Man** effort. Now **Suple** flies to "the fringe of outer space" to defeat the villain, whose identity and motivation are very hastily explained, very thinly tying together the plot from the beginning. In all, although the script came off well with bits of continuity, meaning and humor, the over-all plot was confusing.

I suppose #471's lettercol will be cluttered with letters from your canine correspondents, cheering Bob Rozakis' **Krypto/Mxyzptlk** back-up. I thought it was one of the worst stories ever.

Richy Forman
619 Mueller Rd.

Warminster, Pa. 18974

(Oh-oh! You shouldn't've said that! Now the dogs are after you—because we printed you ahead of them!—E.N.B.)

Dear Schwartz:

With "A Superman's Best Friend Is His Superdog," Bob Rozakis has turned in a reasonably fantastic story. But when you're writing about **Krypto**, how can you lose? However, Mr. Mxyzwhatever just doesn't have the class to be fighting DC's biggest super-star.

Callahan is trying to keep me from reading **Action**. Ever since my letter got as much space as his in #486, he's been hiding my copies. I didn't like the fact that you printed his before mine. He wrote mostly about the **Superman** story (why you have a **Superman** story in **Krypto's** magazine, I'll never know), while my letter, as well as Boliver's and Chula's, commented on the really important story in #462. Well, don't worry. I've taken steps to make sure this doesn't happen again. **Cinder Julie and Bob: dog of Callahan**

Please, you gotta listen to him. Do whatever he says. He's had me locked up in this doghouse for three days on nothing but a big pile of dog biscuits and a bowl of Congressional bean soup. I don't think I can take it much longer!

Kevin L. Callahan
136 Eastwood Place
Brea, Calif. 92621

(And now for a letter from Clint Thomas's dog, Boliver—hey! What's that statement of ownership doing at the bottom of the page? Now there's no room for Boliver's letter! He'll get angry! He might even complain to the Head Beagle! With our luck, he may even be the Head Beagle!—E. Nelson Bridwell)

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